

There is beauty in the bellow of the blast

W. S. Gilbert & Arthur Sullivan

5 F B \flat (from 'The Mikado') Katisha

There is

5 F C F C

beau-ty in the bel-low of the blast, There is gran-deur in the prow-ling of the gale, There is

9 C 7 /G F C 7 /G F B $^\circ$ C Ko Ko

e-lo-quent out-pour-ing when the li-on is a-roar-ing, and the ti-ger is a-lash-ing of his tail! Yes, I

13 G 7 /C Am/C G 7 /C Am/C C G 7 /C C Katisha

like to see a ti-ger from the Con-go or the Ni-ger, and es-pe-cial-ly when lash-ing of his tail! Vol-

17 E \flat B \flat E \flat B \flat

-ca-noes have a splen-dour that is grim, and earth-ques on-ly ter-ri-fy the dolts, But to

21 B \flat /D E \flat B \flat /D E \flat G 7 /D C Ko Ko

him who's sci-en-ti-fic there is no-thing that's ter-ri-fic in the fall-ing of a flight of thun-der bolts! Yes, in

25 C 7 F/A C 7 F/A *rall.* B \flat Gm 7 C 7 **a tempo** Both

spite of all my meek-ness, if I have a lit-tle weak-ness, it's a pas-sion for a flight of thun-der bolts! If

29 F B \flat F B \flat F C 7 F

that is so, Sing der-ry down der-ry! It's e-vi-dent, ve-ry Our tastes are one. A-

33 F B \flat F B \flat F C 7 F

way we'll go, And mer-ri-ly, mar-ry, Nor tar-di-ly tar-ry Till day is done!

37 F B \flat F B \flat F C 7 F

way we'll go, And mer-ri-ly, mar-ry, Nor tar-di-ly tar-ry Till day is done!

41 F B \flat F B \flat F C 7 F

way we'll go, And mer-ri-ly, mar-ry, Nor tar-di-ly tar-ry Till day is done!

46 F C F C
There is beau-ty in ex-treme old-age. Do you fan-cy you are el-der-ly enough? In-for

51 C7/G F C7/G F B° C
ma-tion I'm re-quest-ing on a sub-ject in-ter-est-ing: Is a mai-den all the bet-ter when she's tough? Through-

55 G7/C Am/C G7/C Am/C C G7/C
out this wide do-min-ion it's the gen-er-al o-pin-ion that she'll last a good deal long-er when she's

58 C Eb Bb Eb Bb
tough. Are you old e-nough to mar-ry, do you think? Won't you wait un-til you're eigh-ty in the shade? There's a

63 Bb/D Eb Bb/D Eb G7/D C
fas-ci-na-tion fran-tic in a ru-in that's ro-man-tic, Do you think you are suf-fi-cient-ly de-cayed? To the

67 C7 F/A C7 F/A *rall.* Bb Gm7 C7 *a tempo*
mat-ter that you men-tion, I have gi-ven some at-ten-tion, and I think I am suf-fi-cient-ly de-cayed. If

71 F Bb F Bb F C7 F
that is so, Sing der-ry down der-ry! It's e-vi-dent, ve-ry Our tastes are one. A-

75 F Bb F Bb F C7 F
way we'll go, And mer-ri-ly, mar-ry, Nor tar-di-ly tar-ry Till day is done! If

79 F Bb F Bb F C7 F
that is so, Sing der-ry down der-ry! It's e-vi-dent, ve-ry Our tastes are one. A-

83 F Bb F Bb F C7 F
way we'll go, And mer-ri-ly, mar-ry, Nor tar-di-ly tar-ry Till day is done! Sing

87 F C7 F C7 F Bb C7 F
der-ry down der-ry! We'll mer-ri-ly mar-ry, Nor tar-di-ly tar-ry Till day is done.

92 F Bb F Bb F C7 F F Bb
tr

98 F Bb F C7 F F C7 F C7 F C7 F C7 F
tr